



### **ORGANISATION DE LA FILIÈRE**

Sem.	Liste des Modules	V.H.	Coordonnateur
<b>S1</b>	<b>Modules majeurs</b>		
	Module 1: Language, Ethnicity and Cultural Identity in Morocco	50	K. BEKKAOUI
	Module 2: Theories of Culture	50	K. SANDY KEBIR
	Module 3 :		
	Women's Movements in Morocco	50	S. SLAOUI
	Module 4 : Women and Writing	50	M. DAOUDI
	Module 5: Initiation to Research	50	A. KHAYATI
	<b>Modules complémentaires</b>	50	R. RDDAD
	Module 6 : Gender and Religion		
<b>Total</b>	6 Modules	300	
<b>S2</b>	<b>Modules majeurs</b>		
	Module 7: 1. Representing Cultural Difference	50	K. S. SLAOUI
	Module 8: Studies in Travel Writing	50	S. RDDAD
	Module 9: Women in Diaspora	50	M. DAOUDI
	Module 10: Postcolonial Literatures	50	K. SANDY
	Module 11: Research Methodology		A. KHAYATI
	<b>Modules complémentaires</b>	50	K. BEKKAOUI
	Module 12. Morocco Encounters With the Anglo-American World		
<b>Total</b>	6 Modules	300	

Sem.	Liste des Modules	V.H.	Coordonnateur
<b>S3</b>	<b>Modules majeurs</b>		
	Module 13: The Arab Spring, Media & Political Change	50	K. SANDY
	Module 14: Moroccan Youth Culture & Urban Space	50	S. SLAOUI
	Module 15: Film Theory and Criticism	50	A. HAKIM
	Module 16: Gender & Media Analysis	50	K. BEKKAOUI
	Module 17: Screening Morocco	50	A. KHAYATI
	<b>Modules Outils et méthodologie</b>		
	Module 18. Research Project Writing	50	S. RDDAD
<b>Total</b>	6 Modules	300	
<b>S4</b>	<b>SEMINAR IN GENDER &amp; DEVELOPMENT</b>		S. SLAOUI
	<b>THESIS WRITING AND DEFENCE</b>		K. BEKKAOUI
<b>Total</b>	4	300	