OBJECTIFS DE LA FORMATION

- This programme is designed to introduce students to current cultural theories and give them an insight into contemporary debates in a wide range of social and humanities subjects. Particular focus is placed on an interdisciplinary study of the complex interplay of identity, culture, society, nationhood, gender, media and politics and the impact of globalization on local cultures and identities.
- The programme offers students the opportunity to develop their critical understanding alongside practice in selected areas of Cultural Studies and encourages them to develop their own positions vis-à-vis the critical approaches and theories presented. But rather than merely attempting to map out theories and issues which occupy the attention of Western Cultural Studies researchers, this programme intends to re-appropriate the field of Cultural Studies through Moroccan perspectives, focusing on research areas which are deemed useful and of immediate interest and relevance to the Moroccan context.
- Last but not least, the programme aims at developing the students' competence in research in the field of Cultural Studies by equipping them with methodology, techniques and the conceptual tools of analysis. Thus the programme has a practical part which consists in teaching students the methods of research and their application on specific areas of study.

DÉBOUCHES ET RETOMBÉES

The aim of the programme is to enable students to acquire critical knowledge of, and engage in, interdisciplinary analysis of the notions of culture, identities and nationhood in Morocco, which would help them to carry on with further research at the doctoral level. The programme allows students to develop useful research skills and methods such as teamwork, data retrieval, collection and analysis, and techniques of presentation and conferencing; it also teaches them how to bridge the gap between theoretical knowledge and everyday practices by encouraging them to open up their studies onto the actual social world around them.

Career prospects

Interdisciplinarity in Cultural Studies also seeks to provide students with knowledge, skills critical instruments, and experience deemed valuable in today's employment market, especially in education, media, and the tourism sector.

An awareness of issues of representation, media skills, and interdisciplinarity is also important in many other areas, such as business, administration, social policy, development organizations, and documentary film making. The programme allows students to develop important transferable skills such as teamwork, information retrieval and analysis, fieldwork data collection and analysis, and techniques of communication and presentation. جامعة سيدي محمد بن عبد الله بغاس +،٥٨،٤٤ ٥٤٨٤ ٢٥،٢٤ ٩ ،٩٩،٣٠ ٤٠ UNIVERSITÉ SIDI MOHAMED BEN ABDELLAH DE FES



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Filière Master : Cultural Studies: Cultures, Identities and Nationhood in Morocco

<u>Coordonnateur :</u> Pr. Khalid BEKKAOUI



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ORGANISATION DE LA FILIÈRE

Sem.	Liste des Modules	V.H.	Coordonnateur	Sem.	Liste des Modules	V.H.	Coordonnate
S1	Modules majeurs Module 1: Language, Ethnicity and Cultural Identity in Morocco	50	K. BEKKAOUI		Modules majeurs Module 13: The Arab Spring, Media & Political Change	50	K. SANDY
	Module 2: Theories of Culture	50	K. SANDY KEBIR	53	Module 14: Moroccan Youth Culture & Urban Space	50	S. SLAOUI
	Module 3 : Women's Movements in	50	S. SLAOUI		Module 15: Film Theory and Criticism	50	A. HAKIM
	Morocco <u>Module 4 :</u> Women and Writing	50	M. DAOUDI		Module 16: Gender & Media Analysis	50	K. BEKKAOUI
	Module 5: Initiation to Research	50	A. KHAYATI		Module 17: Screening Morocco	50	A. KHAYATI
	Modules complémentaires Module 6 : Gender and Religion	50	R. RDDAD		Modules Outils et méthodologie		
	6 Modules	200			Module 18. Research Project Writing	50	S. RDDAD
lotai		300		Iotal	6 Modules	300	
S2	Modules majeurs Module 7: 1. Representing Cultural Difference	50	K. S. SLAOUI	54	SEMINAR IN GENDER &	6 M 16	S. SLAOUI
	Module 8: Studies in Travel Writing	50	S. RDDAD		DEVELOPMENT		
	Module 9: Women in Diaspora	50	M. DAOUDI		THESIS WRITING AND DEFENCE		
	Module 10: Postcolonial Literatures	50	K. SANDY				K. BEKKAOUI
	Module 11: Research Methodology		A. KHAYATI		DEFENCE		
	Modules complémentaires Module 12. Morocco Encounters With the Anglo- American World	50	K. BEKKAOUI				
		300					