



Examen de la session du printemps 2018 – 2019

Cycle : Licence fondamentale

Filière :	ETUDES ANGLAISES	Module :	Diaspora literature
Semestre :	6	Prof. :	N. Alaoui Mhammedi

Answer the following questions.

1. Describe the impact of the Irish Potato Famine as portrayed in *Narrative of a journey from Oxford to Skibbereen during the Year of the Irish Famine*.
2. How does Liam O'Flaherty make use of foreshadowing in *Poor People* ?
3. Comment on the following passage: " He went away again for his horse and went to the beach. The horse ran wildly, neighing with his head in the air, his red body trembling with the cold of the day, the joy of motion in his heart, because there is the joy of life in the heart of every animal in spring. But Patrick sat on the horse's haunches, with his heart as hard as a stone thinking, thinking, thinking..."
4. How do Michael and Mary regard their exile ?
5. What Irish customs are described in *Going to Exile* ?



Examen de la session du printemps 2018 – 2019 (Session normale)

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Answer the following questions.

1. Comment on the following passage : " The scenes we have witnessed during our stay at skibbereen, equal anything that has been recorded by history, or conceived by the imagination . "
2. What is a plot ? And what are its main ingredients ?
3. Describe the character of Patrick Derrane.
4. How does the American Wake resemble its ceremonial model, the traditional wake for the dead ?
5. How is the land described in different parts of *Going into Exile* ?