

Sidi Mohamed Ben Abdellah University
Faculty of Letters and Human Sciences
Dhar Mehraz, Fez

Department of English
Grammar S2
Pr. M. El Biadi

S2 GRAMMAR EXAMINATION

I- tenses

Fill in the blanks with the correct form of the verb in brackets:

1- SARA: You never (take) ----- me to a restaurant.

JOHN: Of course, I (do) ----- . We (go) ----- to a restaurant only last month.

SARA: Yes, but it (be) ----- a rather miserable meal. You ----- (keep) complaining about the prices and the quality of the food. And we ----- (not, go out) for a month now.

JOHN: I (want) ----- to go out last week, but you (refuse)

----- . The truth (be) ----- that you

(not, know) ----- what you want. I (always, do) ----- my best to please you, but you (never, be) ----- satisfied.

2- OMAR: Have you ever held a snake in your hand?

AHMED: Yes, I ----- (do) it several times.

OMAR: When?

AHMED: Oh, when I ----- (be) a farm boy.

OMAR: You, a farm boy?

AHMED: You ----- (be) surprised, eh? You (not, know) ----- that. But then, you ----- (not, know) everything about me, far from it.

3- A: I would like some valium, please.

B: Ah, but we ----- (not, sell) it without prescription.

A: Really, my doctor ----- (tell) me yesterday that I didn't need one.

B: well he ----- (be) wrong. The government ----- (decide) that it couldn't be sold just like any other ordinary medicine. It ----- (be) quite dangerous, if you are not careful, you ----- (know).

4- A: I (buy) some presents for the children. Look!

B: Oh, you (be) such a dear! They'll be delighted

..... Where (do) you find all these toys?

A: Well, actually, I (visit) several shops. Most of them (have) all kinds of toys, but it (take) a long time to find exactly what I (want).

5- The Human Resources Manager of a large company is explaining the appraisal system to a group of new employees. Complete his talk by putting the verbs in brackets into the right tense. Choose between the present simple, future continuous, future perfect and 'was going to'.

'Your appraisal interviews (1) ----- are ----- in March. Eh, I'm sorry, they - -----
(2) (be) in February but we had to postpone them. Sorry about that. Um..., during February your
line managers (3)----- (collect) all the information they need from you, and by
the time you meet for the interview, they (4)----- (produce) a checklist of points
for discussion.

Right. Um, in the interview you (5) ----- (discuss) your performance during
the past year and any issues relating to your future needs, such as training. By the end of the
meeting I hope that you and your line managers (6) ----- (agree) on your personal
objectives for next year, both in terms of sales targets and professional development. Is that clear?
Yes, OK, good.. Of course there is some flexibility in the targets, in case anything (7) -----
(happen) to the market that we cannot predict. We may also have a budget for you to do some
training, after you (8)----- (come) back from your summer holidays but before work (9) -
----- (get) really busy in September. Is that OK? Yeah. Good.

After that, the next time that we all (10)----- (meet) again will be in
October, when I'd like some feedback on your training, as by then any courses that you do
(11) ----- (finish). Is that OK? Yeah. I (12)----- (send) you
feedback forms nearer the time. Well, unless you (13) ----- (have) any
questions, I think that's all. Oh, no. Er, yes; (14) ----- (have) a word with you
about your holiday plans, but you probably don't know them yet. Could you e-mail me with
your request as soon as you knew them.'

II- Modals

1- Rewrite the following sentences using the appropriate modal paying particular attention to the form required by the context.

1. It was not necessary for you to come in person. A phone call would have been enough

2- It is not possible for her to write; she's never been to school.

3. If I had been in your position, I wouldn't have trusted him.

4. The phone has been ringing several times, yet there is no reply. It is certain that George is out.

2- Martin and Anne have arrived at check-in at Heathrow Airport. Complete their dialogue with *must*, *might*, *can't*, *must have*, *might have* or *can't have*. Use each word once only.

MARTIN Oh no, I can't find my passport.

ANNE: You're joking.

MARTIN: No, really, it's not in my briefcase.

ANNE: Well, it (1) be in your other bag. Quick have a look.

MARTIN: It's not there. Where on earth is it?

ANNE: Well, I don't know Do you think you (2) left it at home?

MARTIN: That's impossible. I (3) done. I checked I had it with me four times before I left the house.

ANNE: OK, calm down. What about checking your coat pockets? You never know, it (4) (be) there.

MARTIN: No, it isn't. This is ridiculous. We're going to miss our flight.

ANNE: Look, you (5) be looking in the right place.

CHECK-IN ATTENDANT: Excuse me, sir. Is that your passport there on the ground?

MARTIN: Oh, yes, so it is. Ah, I (6) dropped it when I was looking for the tickets.

3- In the following dialogues, fill in the blanks with a suitable modal together with the verb between brackets paying particular attention to the form required by the context.

1- A: My throat feels sore.

B: Well, you (smoke) all those cigarettes last night.

2- A: Haven't you finished reading that novel yet?

B: I (finish) last night, there was plenty of time and I was only 20 pages from the end, but I wanted to save some for tonight.

3- A: I knocked on the door several times without getting any answer.

B: You (ring) the front -door bell, instead of knocking on door. Then I (hear) you.

4- A: I have a splitting headache.

B: I told you not to sit in the draught, but you (do, always) It serves you right!

5- A: Look at these girls. They look the same age; they have the same colour of eyes, pair, and complexion!

B: They (be) twins.

6- A: What does this notice say?

B: "You (leave) bags and umbrellas in the cloakroom". A: Anything else that it says?

B: "You (touch) the paintings in this gallery."

7- A: Hey John ! I'm going out; do you need anything from the shops?

B: If you go to the post office, (you, get)some stamps?

8- A: I wonder if music is difficult to learn at an early age.

B: Of course not! Mozart (play).....the piano expertly when he was only five.

9- A: Hello, (I, speak) to Mike?

B: I'm sorry he's not in.

A: Do you have any idea when he (be)back?

B: Yes, he left a note before going out to say that he (not, be)

10- Tourist: (you, tell) me where the mosque is?

Ahmed: There it is; you are right in front of it.

Tourist: Do you know who built it?

Ahmed: I think you (buy)a guide book.

Tourist: Do you know where I (get)one?

Ahmed: Yes, you (see).....them on sale just over there in that tobacco shop.