

كلية الآداب والعلوم الإنسانية - ظهر المهرزاز
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Faculté des Lettres et des Sciences Humaines - Dhar El Mahraz



جامعة سيدي محمد بن عبد الله بفاس
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UNIVERSITÉ SIDI MOHAMED BEN ABDELLAH DE FES



**Dhar Elmhrasz Faculty of Arts and Humanities,
Sidi Mohamed ben Abdellah University**

In collaboration with
Sociology and psychology Laboratory, USMBA, Fez, Morocco

In the partnership with
**Lifelong learning observatory (UNESCO Chair)
Italien journal of psychology and occupational Health
Master of dynamic clinical psychopathology, UIT, Kenitra
Master psychosociology of disability, UH2, Mohammadia**

Organize

An international conference

on the theme:

«Arts in the service of disability»



21 & 22, December, 2023

Call for papers

Sales pitch

Art awakens the senses, generates emotions, sharpens perceptions and encourages critical thinking. It represents the very essence of what is human and the emblem of every civilisation. Thanks to its aesthetic, psychological and spiritual functions, art plays an indisputable role in the lives of people and societies. It embodies human encounters and aspirations, yet transcends personal values, choices, and attitudes, representing the cultural and symbolic wealth of an entire society, thus advocating the spread of cultural and social pluralism as a source of acceptance and tolerance.

From this perspective, art can be used to address disability as a social and humanitarian issue. Art, in all its forms and colors, could significantly diminish negative representations of disability, thereby facilitating the educational and social integration of people with disabilities. By assisting these individuals in expressing their suffering, difficulties, and aspirations, art serves as a mediator.

Art plays a pivotal role in the holistic care and support of individuals with autism spectrum disorder, much like it does for those with other disabilities. It serves as a powerful tool in various aspects of their journey, encompassing evaluation, care provision, rehabilitation, and integration into society

Engaging in artistic activities proves to be a powerful method for enhancing a range of skills and functions that may be restricted in individuals with disabilities. These encompass communicative, social, and emotional abilities, as well as cognitive, sensory, and motor skills. This has been confirmed by clinical trials and empirical studies. The application of art in the realms of psychiatry and psychology has a long-standing history, and it continues to be relevant today as an efficacious method for improving mental health.

In view of the importance of art for people with disabilities, the Sociology and Psychology Laboratory, in collaboration with the

Faculty of Arts and Human Sciences at Dahr Al-Mahraz in Fez are organising, an international symposium on the theme of «Arts in the service of disability», focusing on the following themes:

1. What role could art play in reducing negative representations of disability?
2. How can art contribute to the educational and social inclusion of people with disabilities?
3. In what ways can artistic activities aid in the development of skills and abilities in children and teenagers with various disabilities?
4. What ethical and therapeutic principles should guide art practices in the field of disability?
5. How can we improve art therapy practices for individuals with disabilities in Morocco?

These themes will be discussed through a range of scientific and artistic activities on offer at the forum:

- Open discussions with experts, specialized researchers, and stakeholders to explore the intersection of arts and disability (including cinema, singing, music, theatre, art, literature, dance, etc.).
- Academic sessions dedicated to presenting the results of research and studies;
- Artistic workshops (art, music, dance, theatre, etc.) supervised by psychologists, artists, and professionals;
- Presentations, activities, and workshops by doctoral students, master's students, and undergraduates





Conference coordination:

Professor ALLIOUI Abdelaaziz

Organising Committee:

- Lazaare Khalid** : Dean of the Faculty of Arts and Humanities - Dhar Elmahrez, Fez.
- Ababou Mohamed** : Director of laboratory of sociology and psychology, USMBA, Fez.
- Alaoui Ismail** : Vice-president of the sociology and psychology laboratory, USMBA, Fez.
- Ouadi Khadija** : Ibn Tofail University, Kénitra - Morocco.
- Benaissa Zarhbouch** : Faculty of Letters and Humanities, Dahr Al-Mahraz, Fez.
- Zaidi Khadija** : Faculty of Arts and Humanities Sais, USMBA Fez.
- Taoufiq Imane** : Faculty of Letters and Humanities, Benmsik Hassan II University Casablanca.
- El Ghodani Karima** : Hassan I University, Settat.
- Allioui Abdelaaziz** : Faculty of Letters and Humanities, Dahr Al-Mahraz, Fez.
- El Youbi Naoual** : Faculty of letters and Humanities, Dahr Al-Mahraz, Fez.
- Hanane Lotfi** : Sociology and Psychology Laboratory, USMBA, Fez.
- Bouchra Kadiri** : Sociology and Psychology Laboratory, USMBA, Fez.
- Driss Ait Ali** : Laboratory of morocco history ,legal sciences and languages, department of psychology faculty of arts and human sciences, Fez Sais, USMBA, Fez.

Scientific Committee:

- Ababou Mohamed** : USMBA, Fez.
- Khabbache Hicham** : University of Sidi Mohamed Ben Abdallah, Morocco
- Sbai Kholoud** : Hassan II University - Mohammedia - Morocco

- Ouadi Khadija** : Ibn Tofail University, Kénitra - Morocco
- Benaissa Zarhbouch** : Faculty of Letters and Humanities , Dahr Al-Mahraz, Fez.
- Zaidi Khadija** : Faculty of Arts and Humanities Sais, USMBA Fez
- Taoufiq Imane** : Faculty of Letters and Humanities, Benmsik Hassan II University Casablanca.
- El Ghodani Karima** : Hassan I University, Settat.
- Al Aoui Smail** : University of Sidi Mohamed Ben Abdallah Fez, Morocco.
- Allioui Abdelaaziz** : Sidi Mohamed ben Abdellah University, Fez.
- Nicola Luigi Baragazzi**: University of Toronto, Italy.
- Monika wigger** : University of Freiburg, Germany.
- Rachid El Guenouni**: Pschosociologist and disability expert, Morocco.
- Patricia L. Sabbatella**: University of Cadiz, Spain.
- Khansa Alami Kanin** : University of Michigan USA.
- Francesco Chirico** : Sacro Cuore Catholic University, Rome, Italy.
- Behdin Nowrouzi** : University of Toronto, Canada.
- RAZIQ Ouafae** : Hassan II University, Casablanca, Morocco.
- Rania El Sawy Abdul-Qawi**: Qassim University - Kingdom of Saudi Arabia.
- Badr Alami Al-Aroussi**: Doctor in Clinical Psychopathology, France.
- Murat Yildirim** : Agi ibrahim cecen university, Turkey.

Important dates:

- **Deadline for submission of abstracts: 25 November 2023;**
- **Deadline for submission of full paper: 10 December 2023;**
- **Presentation of the final conference programme: 14 December 2023;**
- **Conference dates: 21 & 22 December 2023.**

Papers may be submitted in Arabic, French or English.

**Contributions should be sent to the following email address:
abdelaazizallioui20@gmail.com**

جامعة سيدي محمد بن عبد الله بفاس

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